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New Lace Knitting: Designs For Wide Open Spaces



Synopsis

A fresh, modern take on classic lace knitting! When it comes to stunning lace knitting, there are few names more synonymous with the craft than Romi Hill. Her designs have made by thousands of knitters and her latest creations in *New Lace Knitting* will have you racing for your needles and skeins of yarn to cast on beautiful, artful, sophisticated pieces. These 19 garment and accessory designs will reawaken your love of traditional lace knitting by using classic stitch patterns in fresh ways--whether you're creating shawls, cardigans, pullovers, or wraps. Through these pieces, you'll be treated to the incredible versatility of lace: how stitch patterns change in different weights of yarn, how you can use that stitch pattern sparingly or for your whole project, and how little knitterly details make a lace project truly elegant, whether it is for every day or special occasion. You may be familiar with knitting lace, but this is *New Lace Knitting*!

Book Information

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Customer Reviews

"New Lace Knitting is a beautiful collection of garments and accessories presented in a unique way. Each chapter focuses on a classic lace stitch or motif. This stitch is then used in all the pieces (usually 3) within that section. It's stunning and beautiful and inventive." --Heather Zoppetti Designs

"New Lace Knitting is a fresh, modern take on classic lace knitting!... *New Lace Knitting* also features lovely and bright, clear photography. The patterns are well written and easy to follow and have charts and written instructions...knitters of all generations and skill level would enjoy this lovely collection of lace patterns!" --Very Shannon

"Rosemary has created a book of cohesive lace designs that incorporate some common lace motifs, but use them in new and unexpected ways." --Knit and

Travel and Such" "There are two words in the knitting world that mean magic, Romi and Lace... New Lace Knitting is exactly what you would expect from Romi. She challenges you to not just knit well but to love what you are making, to craft something you are proud of, and to take a deep breath and enjoy the whole process... This book will delight you and inspire you." --Yarn Yenta "Romi Hill is one of my favorite designers, especially for lace. She has a way of making yarn disappear into a cohesive sheet of etched beauty." --Clara Parkes, Knitter's Review "Her designs are beautiful; the lace is integrated, matched perfectly to each piece and looks effortless... All of her lace is beautiful, but never too precious or hard to knit that you wouldn't wear it. Her patterns are so well planned and executed that they are a joy to knit." --knitty.com "Romi has created beautiful projects, each of which looks carefully at the lace stitch used, the yarn, the color, the drape of the fabric and of course, the fit of the finished garment. Romi gets these elements right every time." --Nancy Marchant "Full of beautifully conceived garments with unusual and very flattering shapes, they give Rosemary an opportunity to translate her aesthetic into the third dimension. We are treated to a host of feminine, wearable designs for work, relaxation, and after hours." --Anne Hanson, Knitspot "...she has a way of knitting lace that makes you wonder, how does she do that?" --Tanis Knits "Lace is perfect this time of year because ... instant ventilation! We love, love, love the Williwaw cardigan with its asymmetric closure ... and the Manzanita tee, with its lace yoke and picot hem, which can go from the mountains to the Met, depending on how you style it. There are nineteen patterns here-garments, shawls, scarves, hats-all making us ache to doff our fishermen's knits in favor of those that let the sun shine in." --Vogue Knitting

Rosemary (Romi) Hill learned to knit lace in 2005, and that kindled her true passion for fiber and needles! Romi is the author of *Elements of Style: Knit & Crochet Jewelry with Wire, Fiber, Felt & Beads*, and her work has appeared in numerous publications, among them *Knitty*, *Knitscene*, *Interweave Knits*, and *Twist Collective*. Find out more at designsbyromi.com.

I am actually in the process of culling all of my craft books, so when I pre-ordered Romi's much-anticipated new book, I had very high expectations. I'm not disappointed! In fact, I'm really amazed by how many of the projects I want to jump right in to!! appreciate the originality of the designs, because as we all know, nearly every new design is based on the stitches developed over centuries past. Barbara Walker has gathered most of them, and too many designers merely lift one of these old stitch patterns and throw on a border and call it original. Romi has definitely avoided that trap. There is original thought throughout the book, and new ways of utilizing classic stitch

patterns. I personally responded right away to the Talus cardigan, which cleverly morphs a traditional Hap shawl into a lightweight top-down sweater. There is almost a slight peplum feel here, as is also the case with the Bright Moment cardi, cleverly finished with the clean, slightly weighted I-cord edge. The Williwaw Cardigan starts with a sideways lace panel that almost looks cabled, thanks to easy twisted stitches. I like the tips throughout, like using a good sized lace swatch from the shawl and sweater patterns for a small cowl! That's a simple way to make an evening of swatching fun and purposeful. I also love the idea of knitting the same yarn at two different gauges, a smaller one for a hat (Virginia City Cloche) and a looser gauge for a cowl. The sweet, clean sweaters are very tempting as well, especially the cover design, the Manzanita Tee. Details like a picot hem and the smooth T-shirt-like neckband make this an unfussy yet feminine design. I have discovered that the longer I knit, the finer-gauge project I prefer. Fortunately, these designs have come into my life at just the right time. This is not even close to the total number of projects that Romi has crammed into this book. Scarves, tams, shawls, all with a special twist, really makes this lace "new". One caveat: I'm a chart knitter all the way, and while I love everything else about Interweave Press, their charts are small and difficult to use as-is. I end up getting out the graph paper and recopying them larger so I can glance at them. And I really believe that this book is ambitious enough to deserve a hard cover with a spiral binding. Just saying. Still, this one gets five stars from this knitter. I look forward to a happy winter knitting these projects.

This book has the most beautiful collection of lace patterns that I've ever seen put together. I want to make and wear almost everything in the book! That's unusual for me - standard practice is to purchase a book if it has 2-4 patterns I'd like to try. Kudos to Rosemary Hill for her skills and style. I can't wait to get started!

So many gorgeous items, unique designs to knit! I have finished 2 garments and I have received so many compliments on them. I will be knitting many of these patterns for years to come. Directions are easy to follow.

Very nicely done. I'm not particularly fond of cowls, but I know others are. There are too many in here for me. Most of the other designs are lovely, and just as exquisite as I would have expected.

Deeply admire Ms Hill's vision as a designer, particularly her flair for giving an updated touch to traditional techniques. Each design is a gem; I want to make them all. Her "Romi's Golden Rules"

have become watchwords of inspiration for this neophyte knitter to reach for perfectionism... with joy.

I have been a Romi knitter for about 6 years and it's been so exciting watching her designs "mature". She truly outdid herself with this beautiful book. I purchased both the e-book and the paper copy, (and a copy for a friend) I'll use the electronic copy to knit from off of my iPad and the paper copy to admire for years. The designs are classic knitwear that I think will stand the test of time. You won't be disappointed.

this is meant for the intermediate or expert knitter

Romi Hill's designs in my book are always stunning and her book proves this even more! Well written instructions, gorgeous photos and mouth watering designs make this one a must for a lace knitter's library.

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